

JOHN STEZAKER WINS THE DEUTSCHE BÖRSE PHOTOGRAPHY PRIZE 2012

3 September 2012

John Stezaker (b.1949, UK) has been awarded the 2012 *Deutsche Börse Photography Prize* at a special ceremony in The Photographers' Gallery this evening, Monday 3 September 2012. The £30,000 award was presented by artist and 2003 winner of the Prize, Juergen Teller.

The Prize is awarded to a photographer of any nationality for their significant contribution to the medium of photography either through an exhibition or publication, in Europe between 1 October 2010 and 30 September 2011. John Stezaker won for his exhibition at the Whitechapel Gallery, London, UK (29 January – 18 March 2011). Stezaker's collages examine our multifaceted relationship to the image. Through his juxtapositions of found photographs, illustrations and stills taken from books, magazines, vintage postcards and classic movies, Stezaker adopts the content and contexts of the original images to create new and poignant meanings.

John Stezaker was chosen by jury members: François Hébel, Director, Les Rencontres d'Arles; Martin Parr, artist; Beatrix Ruf, Director/Curator, Kunsthalle Zürich; and Anne-Marie Beckmann, Curator, Art Collection Deutsche Börse, Germany.

The other shortlisted artists for the *Deutsche Börse Photography Prize 2012*, each awarded £3,000, are: Pieter Hugo (b.1976, South Africa) for his publication *Permanent Error*, published by Prestel (Germany, 2011); Rinko Kawauchi (b.1972, Japan) for her publication *Illuminance*, published by Editions Xavier Barral (France, 2011); and Christopher Williams (b. 1956, USA) for his exhibition *Kapitalistischer Realismus* at Dům umění České Budějovice, Budweis, Czech Republic (5 May - 12 June 2011).

The *Deutsche Börse Photography Prize 2012* is organised by The Photographers' Gallery and is on show until 9 September 2012 followed by presentations at the Deutsche Börse headquarters in Frankfurt from 14 September until 25 October 2012, and at C/O Berlin, Forum for visual dialogues from 3 November until 13 January 2013.

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John Stezaker said: *I would like to thank The Photographers' Gallery for their support throughout the nomination period and the Whitechapel Gallery for hosting the nominated exhibition. Winning the Deutsche Börse Photography Prize today is a great honour, and being part of the exhibition has been a wonderful opportunity to showcase my work alongside other artists whose work I respect.*

Brett Rogers, non-voting Chair of the Jury and Director of The Photographers' Gallery said, on behalf of the jury: *The Jury recognized John Stezaker's outstanding achievement spanning a period of more than thirty years, exploring the subversive force of the found image. Compelling and disruptive, Stezaker's*

work has been influential on a new generation of image-makers who have been inspired by his unwavering commitment to his practice. Within the vastness of today's image flow, Stezaker has managed to resurrect the power and uncanny mystery inherent in the still image using traditional photographic strategies, most especially collage.

Julia Taeschner, Head of Corporate Responsibility at Deutsche Börse said: *Once again, the four finalists of the Deutsche Börse Photography Prize have shown important, interesting approaches that reflect the complexity of the European photography scene. We are particularly pleased that the exhibition was presented in the impressive recently reopened premises of Photographers' Gallery and congratulate this year's winner John Stezaker.*

Notes for Editors

John Stezaker

Born in Worcester, UK, 1949, Stezaker studied at the Slade School of Art, and currently teaches Critical and Historical Studies at the Royal College of Art in London. Stezaker's work has been exhibited internationally since the 1990s and has been shown in numerous solo exhibitions most recently in Luxembourg, and Kemper Art Museum, St. Louis, USA, 2011; Friedrich Petzel Gallery, New York, USA, 2011; Capitain Petzel, Berlin, Germany, 2010; The Approach, London, UK, 2010; and Richard Grey Gallery, Chicago, USA, 2009 amongst others. His work has been adopted in renowned museum collections around the world such as the Museum of Modern Art, New York; the Saatchi Collection, London; and the Tate Modern, London. He lives and works in London.

Pieter Hugo

Pieter Hugo was born in Johannesburg, South Africa, 1976. Recent solo shows have taken place at the Institute of Modern Art, Brisbane, Australia (2010); Le Chateau d'Eau in Toulouse, France (2010); the Australian Centre for Photography in Sydney (2009), and Foam Fotografiemuseum Amsterdam (2008). His works are included in museum collections worldwide such as the Metropolitan Museum of Modern Art and MOMA, New York; Victoria & Albert Museum, London; Kiasma Museum of Contemporary Art, Helsinki; The J. Paul Getty Museum, Los Angeles; Ethnologische Museum, Berlin; and Johannesburg Art Gallery, South Africa. Hugo won first prize in the Portraits section of the 2006 World Press Photo competition, and was the Standard Bank Young Artist for Visual Art in 2007. In 2008 He won the KLM Paul Huf Award and the Arles Discovery Award at the Rencontres d'Arles Photography Festival in France. He lives and works in Cape Town.

Rinko Kawauchi

Born in Shiga, Japan, 1972, Kawauchi studied graphic design and photography at Seian Junior College of Art and Design. In 2001 Kawauchi simultaneously released three photographic books, *Utatane, Hanabi, Hanako*, which created an overnight sensation in the photography world in Japan. Among her awards and accolades are the Grand Prix Prize at the Guardian Garden's 9th Hitotsubo Exhibition, 1999; the 27th Ihei Kimura Photography Award, 2002; and the International Centre of Photography Infinity Award in Art, 2009. She has had solo exhibitions at Fondation Cartier, Paris, 2005; Photographers' Gallery, London, 2005; Hasselblad Centre, Göteborg, Sweden, 2007; and Museum of Modern Art, São Paulo, 2008 among other international venues. She lives and works in Tokyo.

Christopher Williams

Born in Los Angeles, USA, 1956, Williams studied at the California Institute of the Arts under the first wave of West Coast conceptual artists, including John Baldessari and Douglas Huebler. His work has been the subject of solo exhibitions worldwide, most recently at the Museum Dhondt-Dhaenens, Deurle, Belgium, 2011; Staatliche Kunsthalle Baden-Baden, Germany, 2010; and the Bergen Kunsthall, Norway, 2010. Williams' work is held in museum collections throughout the world including the Carnegie Museum of Art, Pittsburgh; Hammer Museum, Los Angeles; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Ludwig Museum, Cologne; The Metropolitan Museum of Art, New York; Museum Moderner Kunst Stiftung Ludwig Wien, Vienna; Solomon R. Guggenheim Museum, New York; Whitney Museum of American Art, New York; amongst others. He lives and works in Amsterdam, Cologne, and Los Angeles.

The Photographers' Gallery

The Photographers' Gallery opened in 1971 in Great Newport Street, London, as the UK's first independent gallery devoted to photography. It was the first public gallery in the country to exhibit many key names in international photography, including Juergen Teller (fashion), Robert Capa (photojournalism), Sebastião Salgado (documentary) and Andreas Gursky (contemporary art). The Gallery has also been instrumental in establishing contemporary British photographers including Martin Parr and Corinne Day. In 2009 the Gallery moved to 16 - 18 Ramillies Street, the first stage in its plan to create a 21st century home for photography. Following an eighteen month long redevelopment project the Gallery reopened to the public on Saturday, 19 May 2012. The success of The Photographers' Gallery over the past four decades has helped to establish photography as a recognised art form, introducing generations of visitors to important names in photography and championing photography's place at the heart of visual culture. The Gallery's Chair of the Board of Trustees is Sir Brian Pomeroy, CBE. www.thephotographersgallery.org.uk

Deutsche Börse

Deutsche Börse Group is one of the leading international exchange organisations and a long-time sponsor of photographic art. The Group owns an extensive collection of contemporary photography, the Art Collection Deutsche Börse, which is presented in its main locations in Frankfurt and Luxembourg. To date the Art Collection includes series of works by over eighty international artists. Further information on the collection can be found at www.deutsche-boerse.com/art

The Photography Prize History

Founded in 1996 by The Photographers' Gallery, and now in its sixteenth year, the Prize has become one of the most prestigious international arts awards and has launched and established the careers of many photographers over the years. Previously known as the Citigroup Photography Prize the Gallery has been collaborating with Deutsche Börse Group as title sponsors since 2005. Winner of the Deutsche Börse Photography Prize 2011 was Jim Goldberg. Other past winners include Paul Graham, Juergen Teller, Rineke Dijkstra and Richard Billingham.

Deutsche Börse Photography Prize 2012 Catalogue

To celebrate the opening of its annual Photography Prize, The Photographers' Gallery has published an accompanying exhibition catalogue. The exhibition catalogue features specially commissioned essays on each of the four artists: Sean O'Toole, *Theatre and Truth in No-Man's Land* (Pieter Hugo); Parveen Adams, *The Mobile Image* (Rinko Kawauchi); David Company, *Too Much Too Little* (John Stezaker); Jeremy Miller, *For Example: Christopher Williams* (Christopher Williams). The *Deutsche Börse Photography Prize 2012 Catalogue* also includes forewords by Reto Francioni, Chief Executive Officer, Deutsche Börse Group and Brett Rogers, Director, The Photographers' Gallery and non-voting Chair of the Jury. Stefanie Braun, Curator of the Prize, has written biographies for each of the four shortlisted artists. The catalogue is available to purchase from The Photographers' Gallery Bookshop and is priced at £19.99 / £17.99 exclusive Bookshop offer until 9 September 2012.

John Stezaker Limited Edition

A new limited edition work from John Stezaker is available to purchase from The Photographers' Gallery Print Sales. The print is sold as part of the Gallery Editions scheme in which acclaimed contemporary photographers offer their work to be sold at affordable prices, with all proceeds going back to support the Gallery. Edition details: John Stezaker, *Kiss 1979*, image Fragment, 16 × 19 cm edition of 25, £600 + VAT. For more information and to place purchases please contact Print Sales at +44 (0)20 7087 9320 or printsales@tpg.org.uk

Champagne Pol Roger is the drinks sponsor for the *Deutsche Börse Photography Prize 2012* Award Evening

Visitor Information

Opening times: Monday – Saturday, 10am – 6pm, Thursdays, 10am – 8pm, Sunday 11:30am – 6pm. Admission free.

Address: 16-18 Ramillies Street, London W1F 7LW. Nearest London Underground Station: Oxford Circus.

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Press information

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